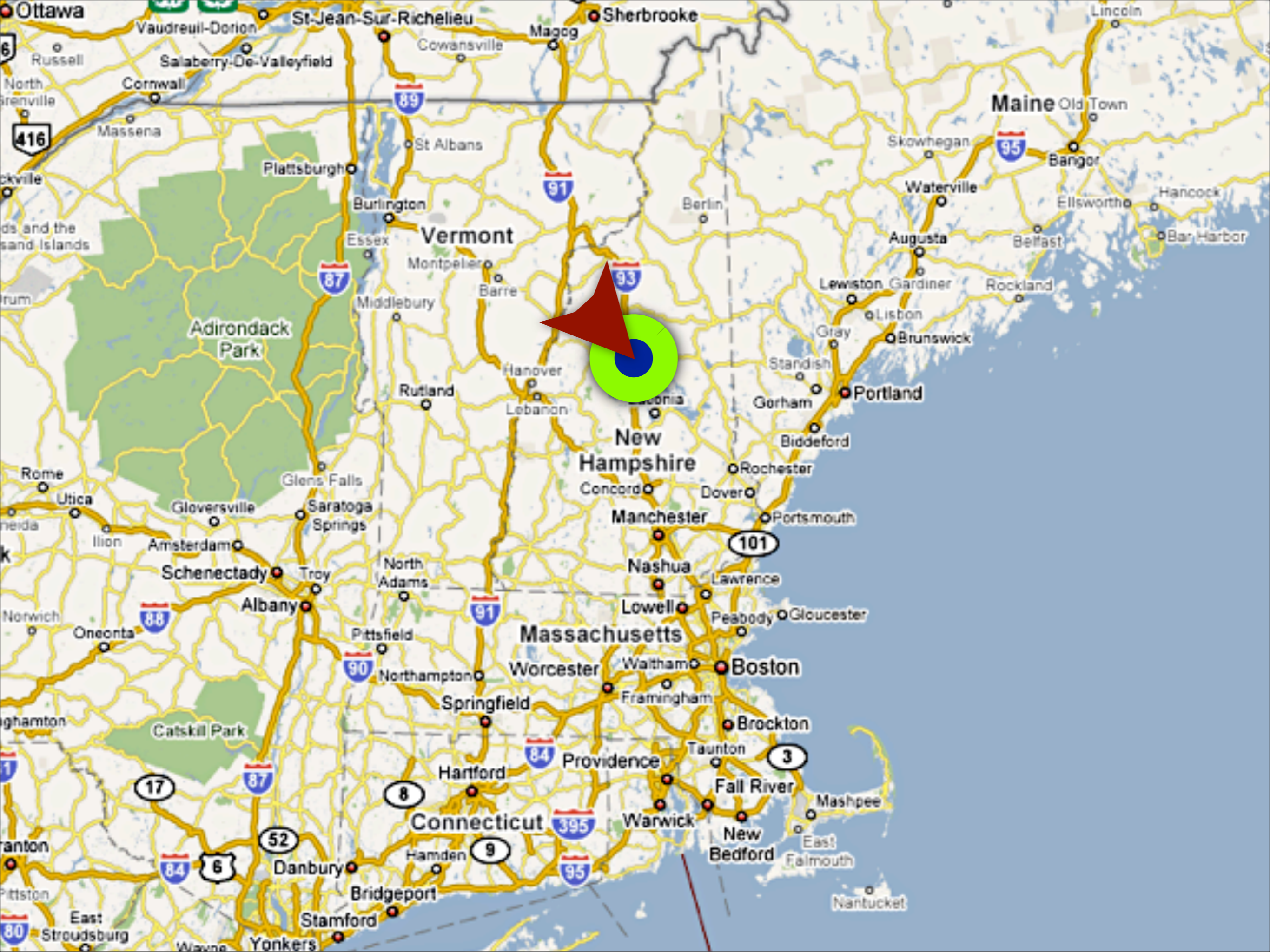


**HI!**

**MY NAME IS**

*Casey Bisson*

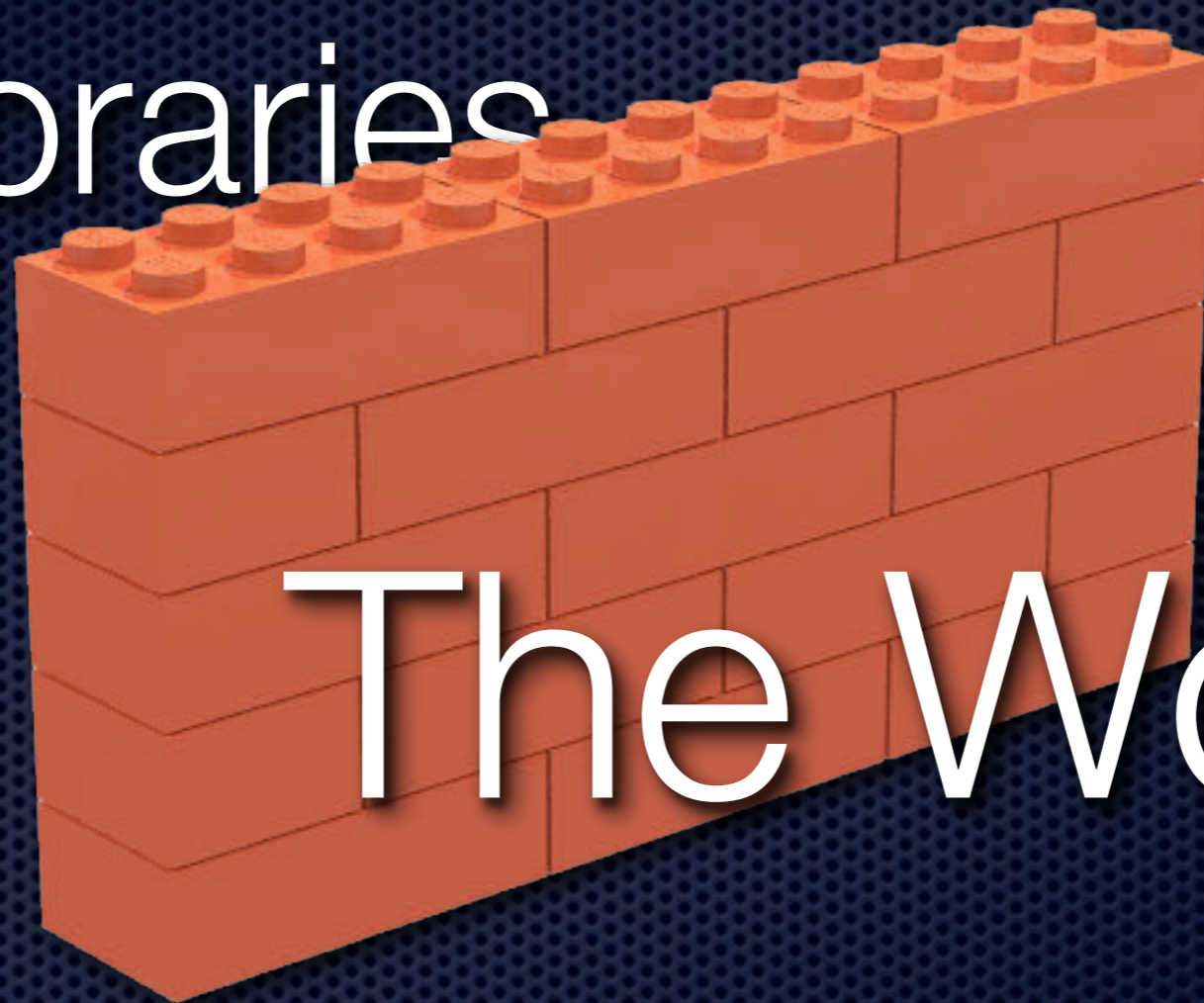
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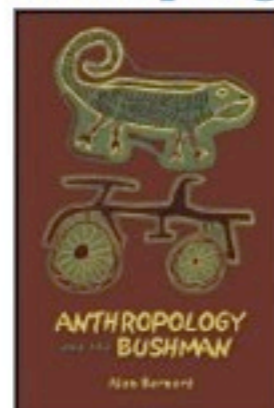
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By [Alice Staples](#) | May 21, 2007 - 12:00 am | [Comments \(1\)](#)

## Anthropology And The Bushman



**Alan Barnard**

Book, Berg, 2007

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**Description**It symbolizes the perception of Bushman or San society, of the ideas and values of ethnographers who have worked with Bushman peoples, and those of other anthropologists who use

this work. Anthropology and the Bushman covers early travellers and settlers, classic nineteenth and twentieth-century ethnographers, North American and Japanese ecological traditions, the approaches of African ethnographers, and recent work on advocacy and social development. ([automatically summarized from Amazon.com](#))

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## Ravens In The Storm : A Personal History Of The 1960s Antiwar Movement

**Carl Oglesby**  
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In 1964, Carl Oglesby, a young copywriter for a Michigan-based defense contractor, was asked by a local Democratic congressman to draft a campaign paper on the Vietnam War. Eventually, after extensive battles with those in SDS who saw its future more as a vanguard guerrilla group than as an open mass movement, Oglesby was drummed out of the organization. Carl Oglesby warns of the destructive frustrations of a peace campaign unable to achieve its goals.

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### Notes

- » In 1964, almost by accident, Carl Oglesby became president of the now-legendary protest movement Students for a Democratic Society (SDS). Here, he shares the triumphs and tribulations of an organization that burgeoned across America, only to collapse in the face of surveillance by the U.S. government and infighting. Oglesby spoke on the same platform as Coretta Scott King and Benjamin Spock at the 1965 antiwar demonstration in Washington; traveled to Vietnam and to the international war crimes tribunal in Scandinavia; helped initiate the Venceremos Brigade, which dispatched thousands of American students to bring in the Cuban sugar harvest; and reluctantly participated in the protest outside the 1968

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Oglesby, Carl, 1935-

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**Stephen J. Eskilson**

Book / 2007

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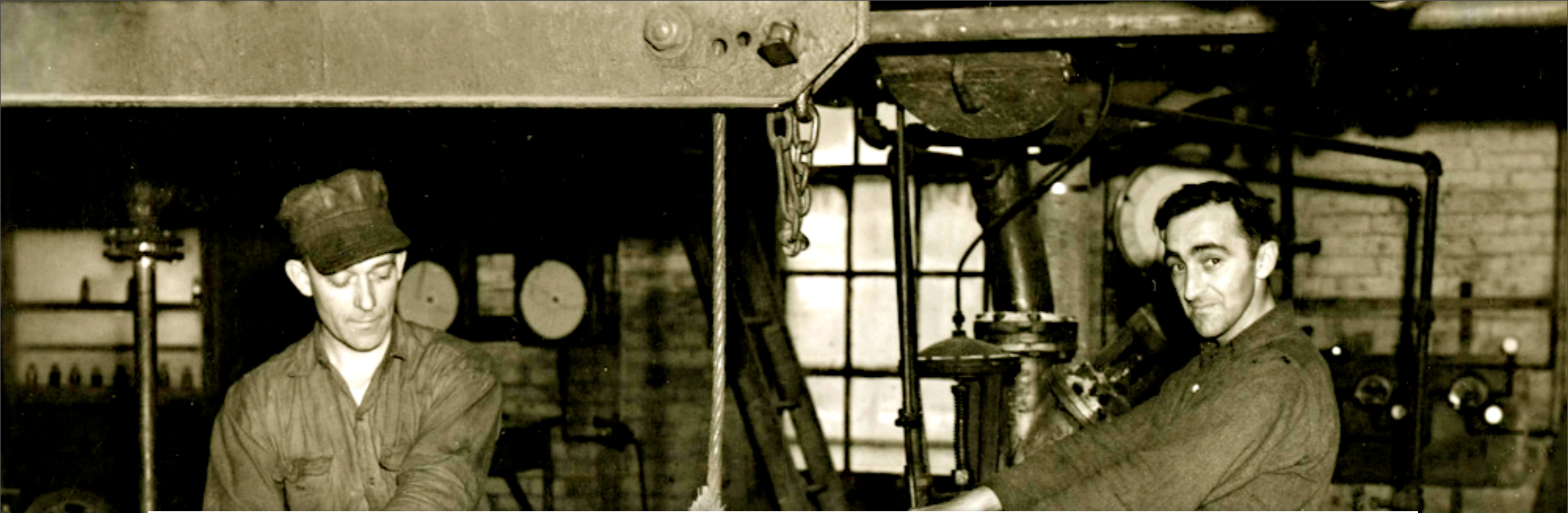
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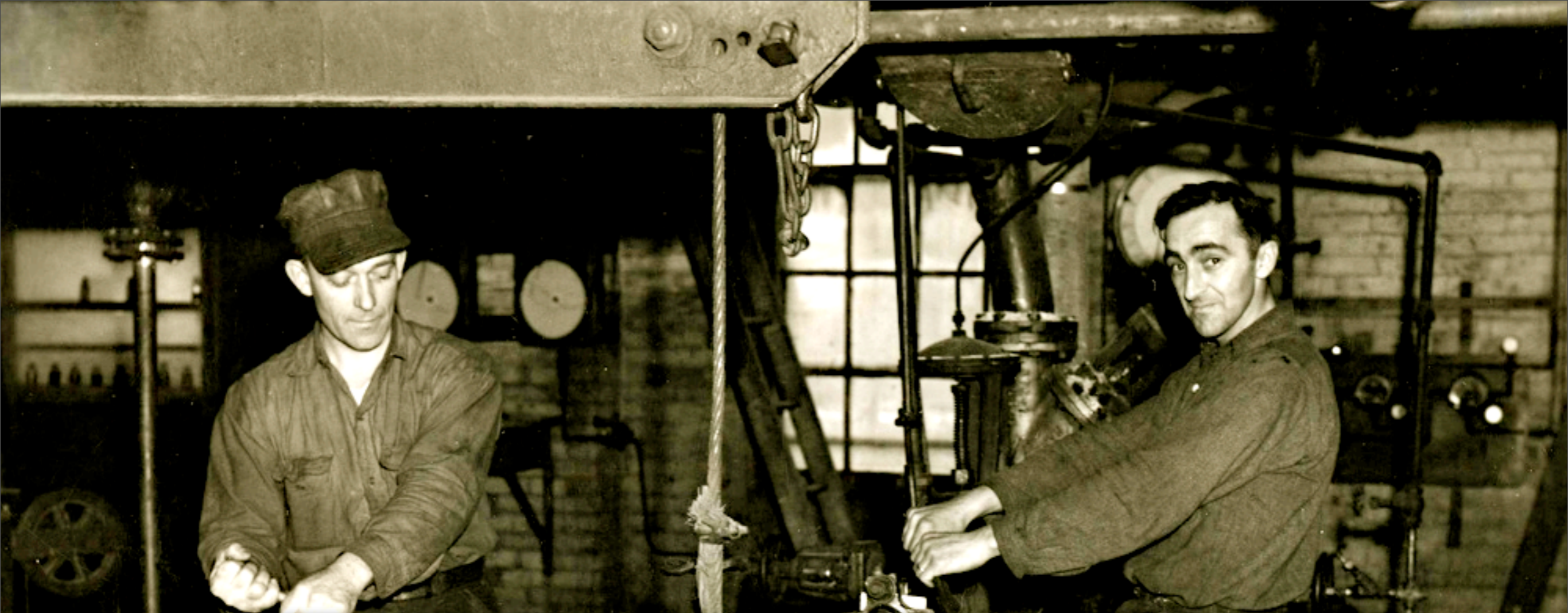


**Ronald A. Couture** // Apr 5, 2007 at 6:44 pm

This picture was taken at the Burgess first Digester House . We knew it as the Old Chip Loft

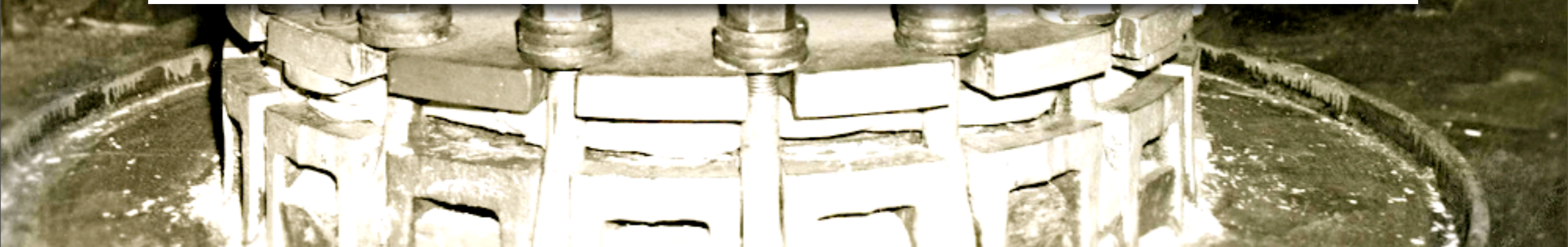
back in our days. There was still one digester used for Black Liquor storage and that was #19. The Chip Loft was right above the Digesters, there was a gate that the operator opened and the chips would flow by gravity into the Digester. Same theory applied with the Blow Valves which would open directly into what we knew as the Blow Pits.

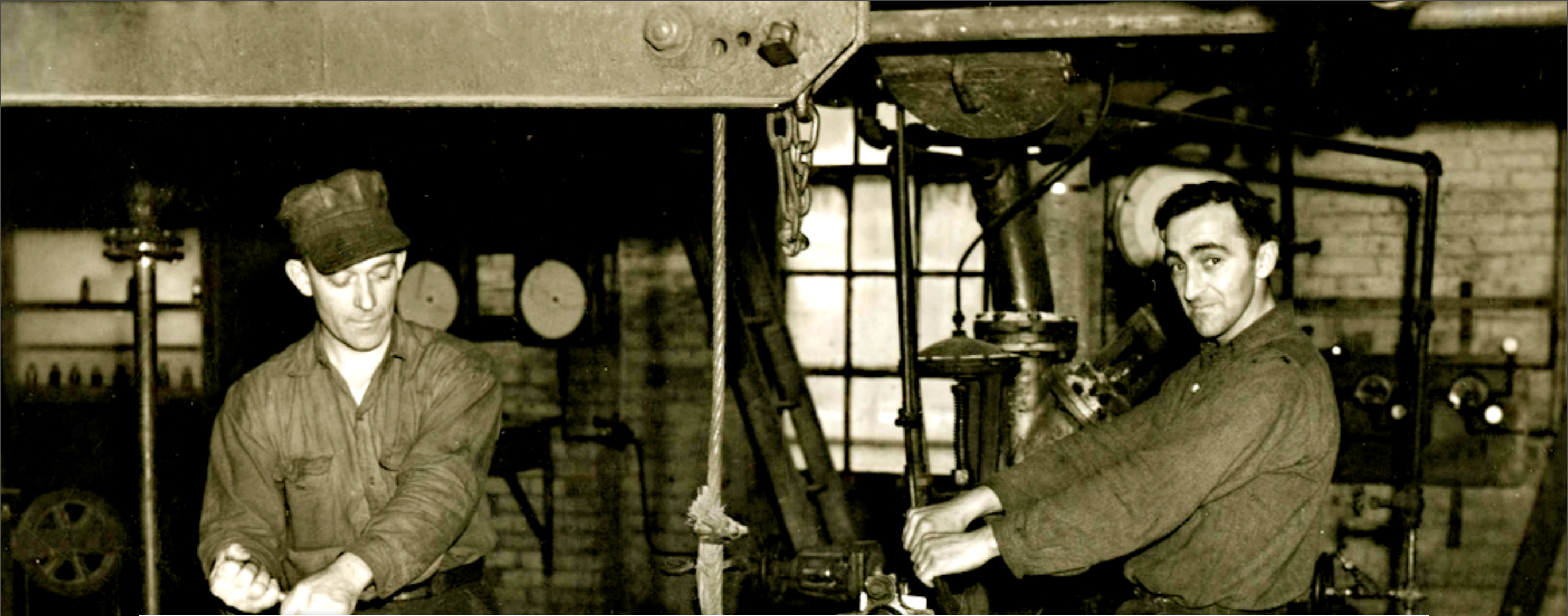




**Fred Smith** // Mar 29, 2007 at 1:21 pm

This photograph was taken at the Burgess Mill Digester House in January 1945. The man on the right is Roger Dignard (spelling of name may be incorrect).





**Roger W Dignard** // Jul 12, 2007 at 10:24 pm

Stumbled upon this photo. I am quite certain that the man on the right is my uncle; and the name is spelled correctly.



# Haystack

Search »



## The Cleveland Colby Colgate Archives Reopens

The archives is now open during its regularly scheduled hours:

Monday-Friday 8:00am-5:00pm, *appointments recommended*  
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### Featured Exhibits



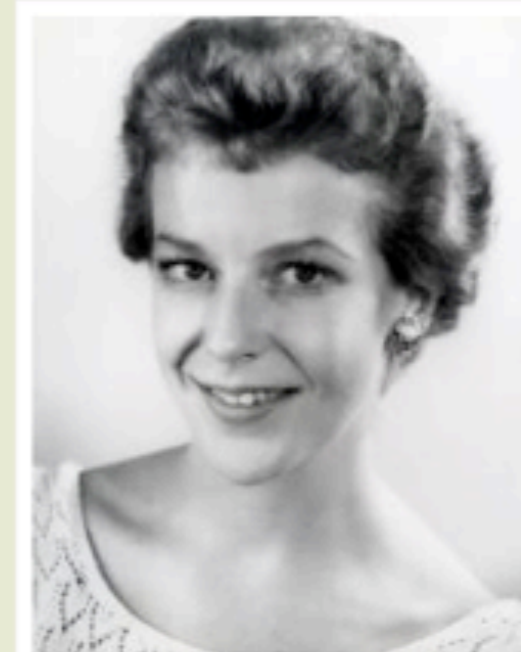
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### About

Haystack is a portal to digital materials available at Colby photographs, historical diaries, correspondence, yearbooks, and the Cleveland Colby Colgate Archives and helps to support the in its efforts to stimulate teaching and learning by providing study of New Hampshire and the history of Colby- Sawyer College.

Haystack is funded through a generous donation from the Cleveland pivotal in the ongoing work in the Cleveland Colby Colgate Archives opportunities for use of the collection. The website is a result of collection. Funds provided by the Cleveland Archives allowed for hardware and software needed to create and maintain Haystack. We express our gratitude for the continued support of the Cleveland family.



### A Day in the Life

Follow the exploits of Patience Cleveland as she navigates her way through Hollywood and the publishing industry. Diary entries will be



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